

voskhod

Matiush First

“Refraction. Are you eyes soaking?”

Curator — Yulia Fisch

Exhibition Catalogue


matiush first

voskhod & LAF

Refraction. are your eyes soaking?

Curated by
Yulia Fisch

opening June 11th 17:00
11.06 - 20.07.2023

 voskhod vitrines
Post-passage 9
Basel 4051

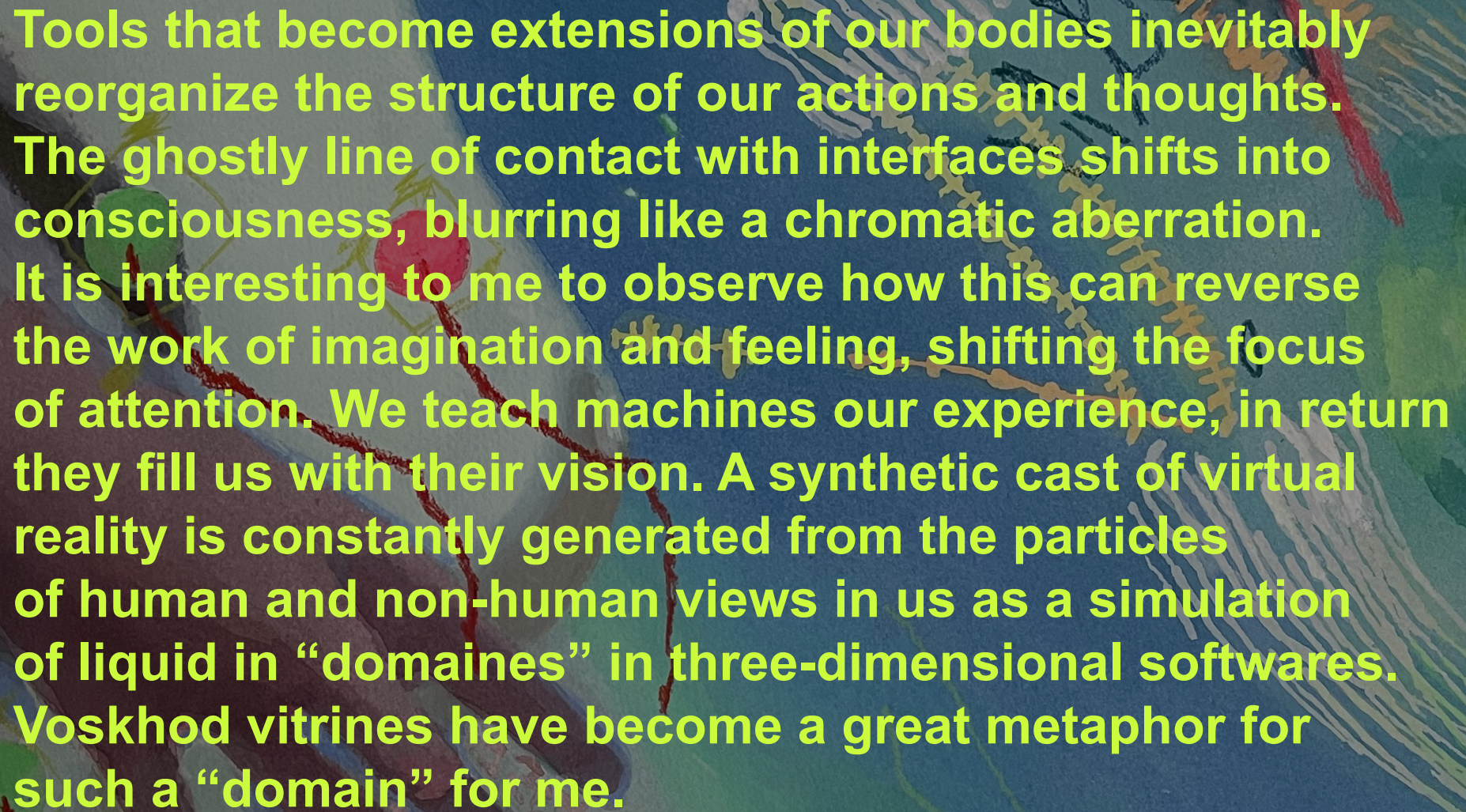
Voskhod gallery is pleased to present the new exhibition “Refraction. Are your eyes soaking? “ which will be demonstrated in the gallery vitrines June- July 2023. It is an installation consisting of several works by Matiush First, an artist and a visual thinker who explores visual perception as a specific mental activity and the way it changes under the influence of technology and culture. The idea of the project came up during artist’s residency in Atelier Mondial, Basel, supported by Pro Helvetia in 2022. This work illustrates the phenomenon of refraction which occurs when a wave, such as light or sound, passes through a medium with a different refractive index or speed, causing it to bend.

MATIUSH FIRST. “REFRACTION. ARE YOU EYES SOAKING?”



Matiush First (Valeria Kuznetsova), born 1994, is an artist, visual thinker from Yekaterinburg, currently living and working in St. Petersburg. In her practice, she explores visual perception as a specific mental activity and how it changes by the influence of technology and culture. She studied at the Repin State Academy of Arts (St. Petersburg), participated in a series of workshops on printmaking at Musashino University (Tokyo), and numerous group exhibitions. Her latest solo exhibition “Default settings” has taken place in ART4 Museum, Moscow (2022). The idea of the current project appeared during her residency in Atelier Mondial, Basel, supported by Pro Helvetia in 2022.

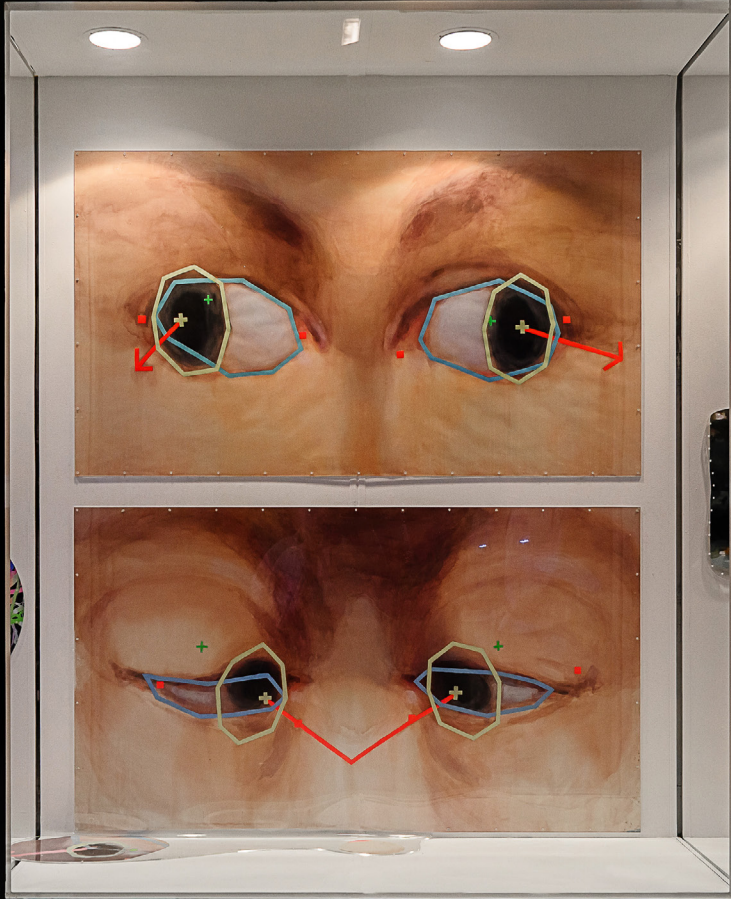
MATIUSH FIRST. “REFRACTION. ARE YOU EYES SOAKING?”

An abstract painting with a complex composition. The background is a mix of blue, green, and white, with a central figure that appears to be a person or a form. The figure is rendered in dark, almost black tones, with some red and green highlights. The overall style is expressive and textured, with visible brushstrokes and a sense of movement. The text is overlaid on the painting, providing a philosophical or artistic commentary.

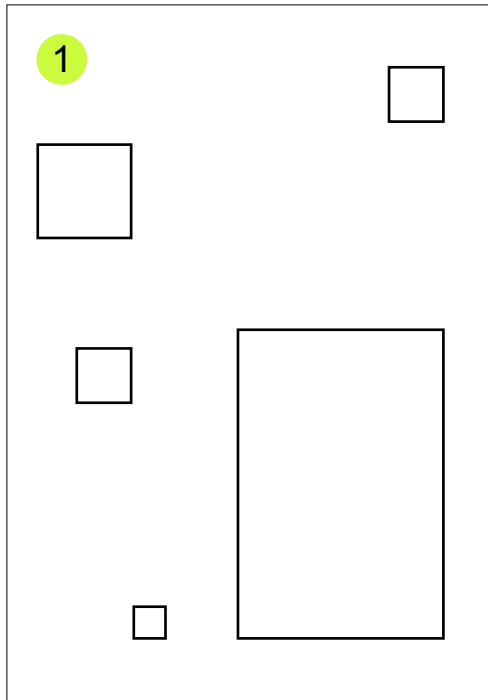
Tools that become extensions of our bodies inevitably reorganize the structure of our actions and thoughts. The ghostly line of contact with interfaces shifts into consciousness, blurring like a chromatic aberration. It is interesting to me to observe how this can reverse the work of imagination and feeling, shifting the focus of attention. We teach machines our experience, in return they fill us with their vision. A synthetic cast of virtual reality is constantly generated from the particles of human and non-human views in us as a simulation of liquid in “domaines” in three-dimensional softwares. Voskhod vitrines have become a great metaphor for such a “domain” for me.

– *Matiush First. May 2023*

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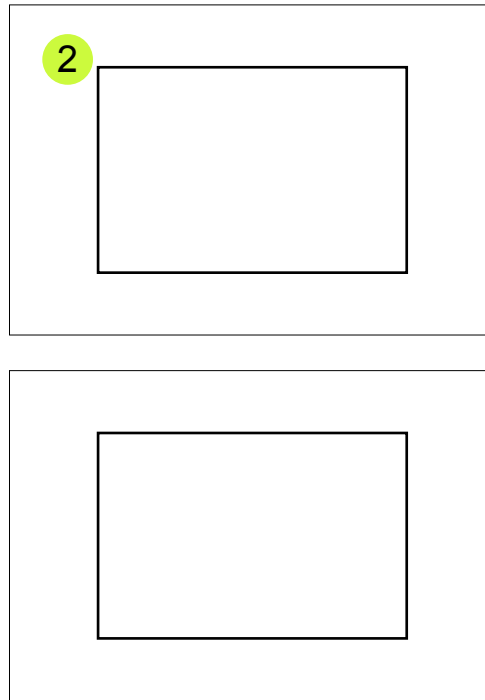


Refraction. Are your eyes soaking?
Installation, 2023
Voskhod Vitrynes, Basel



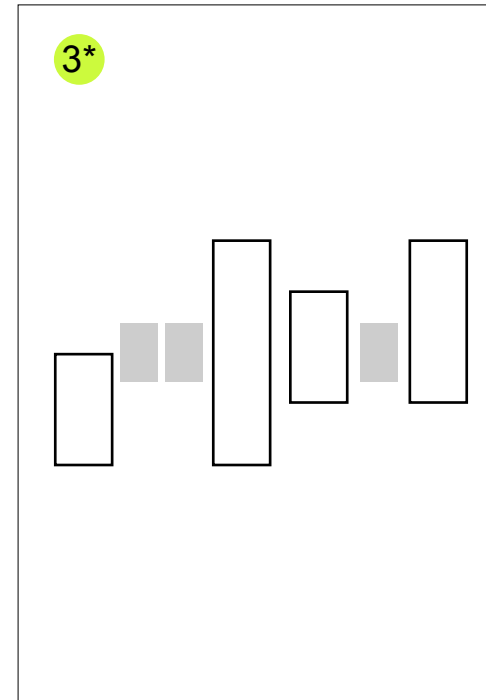
**1. Refracting drops:
5 pieces**

150x240 cm
150x90 cm
31x50 cm
135x70 cm
Paper, watercolor, gouache,
plexiglass



**2. Tracing directions:
2 pieces**

112x195 cm
147x195 cm
Paper, watercolor, gouache,
plexiglass



**3. Discrete liquid:
4 pieces**

29x20cm
Paper, watercolor, gouache,
plexiglass

*electronic screens are not for sale



Refracting drops

5 pieces

Paper, watercolor, gouache,
plexiglass

1 — 150x240 cm

5 000 €

2 — 150x90 cm

3 000 €

3-4 — 135x70 cm

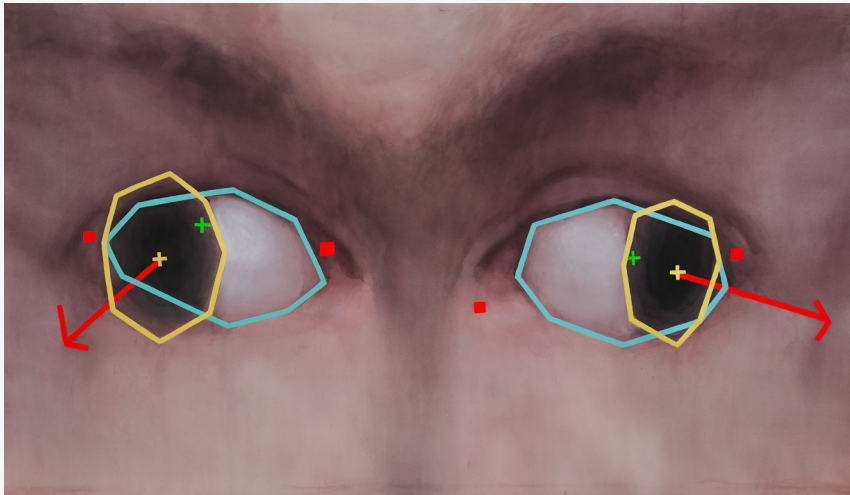
2 500 € / 2 500 €

5 — 31x50 cm

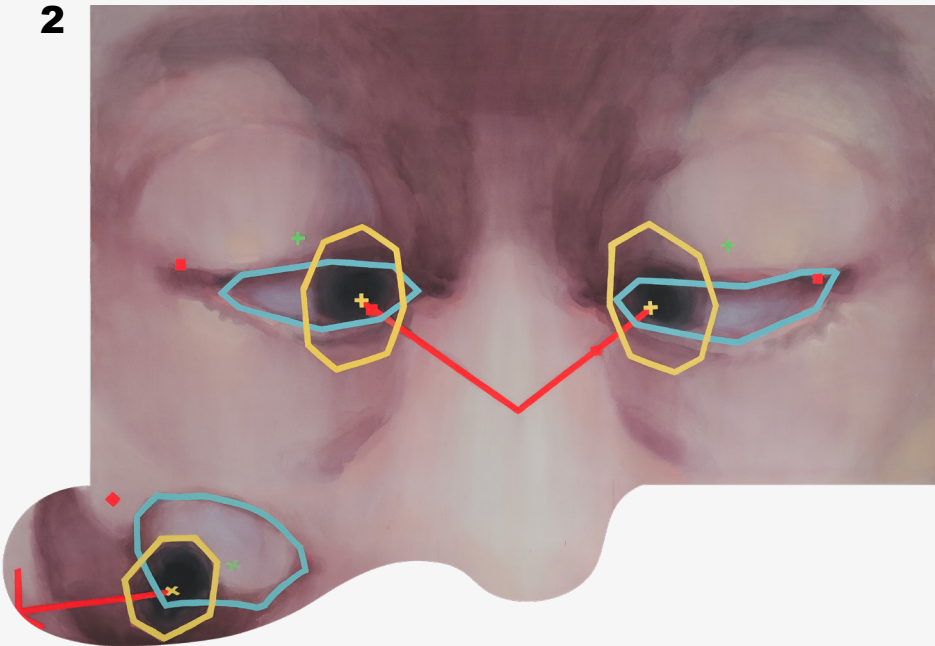
1 000 €

MATIUSH FIRST. "REFRACTION. ARE YOU EYES SOAKING?"

1



2



Tracing directions

2 pieces

Paper, watercolor, gouache,
plexiglass

1 — 112x195 cm

4 000 €

2 — 147x195 cm

4 000 €

MATIUSH FIRST. "REFRACTION. ARE YOU EYES SOAKING?"



Discrete liquid

4 pieces

Paper, watercolor, gouache,
plexiglass

1 — 59x41 cm

2 — 115x43 cm

3 — 34x59 cm

4 — 86x42 cm

8000 € for all or 2200 €
for each piece

*Please note that the electronic screens used
for the installation are not for sale

previous works available



"Default settings."

Exhibition in Art4 Museum, Moscow, 2022

1



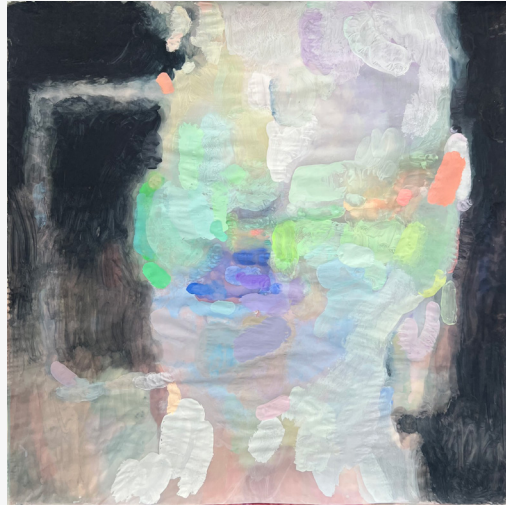
2



3



4



dataroot = '/captured_ persons', 2022

tracing paper, gouache,
watercolor

1-4 — 90x90 cm

2 200 € for each piece

MATIUSH FIRST. "REFRACTION. ARE YOU EYES SOAKING?"

Our contacts:

Voskhod.ch

info@voskhod.ch

+ 41 78 209 09 68

@vokskhod_gallery

This exhibition was made possible with generous support of **LAF**
(Limonov Art Foundation).

Limonov Art Foundation is a non-profit private foundation aimed at supporting the contemporary art scene. It collaborates with independent artists, curators, galleries and artist-run spaces, providing an opportunity to implement the most daring and aspiring ideas as well as mutual programs, exhibitions and site-specific projects of both iconic names and emerging artists.

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