

Misha Gudwin
'Liminal' exhibition
30.08 - 05.10.2022
Voskhod Gallery

Voskhod Gallery presents the "Liminal" project by Misha Gudwin. In "Liminal", Misha combines different technogenic and industrial objects with images associated with Internet subculture.

"I am interested in the dialogue between the material industrial form and ephemeral digital images taken from modern online communities and trends."

The images that are used can be attributed to "liminal space aesthetics" – a direction in modern teenage digital culture, the object of which is the aggregation of images of various empty spaces.



In accordance with its etymology ("liminal" comes from the Latin word "limen", which means "threshold"), the concept of liminal space covers physical spaces that, by virtue of their function, are transitional in nature – corridors, waiting rooms, parking lots. The aesthetic of liminal space is associated with the feelings of eerie, nostalgia, and apprehension that people report when they are presented with such places outside of their intended context; above all, their function as intermediate points between points of departure and destination.



"I am interested in creating complex objects from components that we are used to seeing in everyday life, on the street. However, in the new assembly, they become part of a new system that

speaks to the viewer not in direct text, but in references. The art I make is notable for the absence of a direct narrative. These are aesthetic references that do not try to tell a story that is too clear for the viewer.”

About the artist

The author, working under the pseudonym Misha Gudwin is a Voronezh-born artist. Currently residing between Moscow and Voronezh, he manages to combine his artists project with projects that he manages as a curator. He started his creative career in 2010 as a graffiti artist, taking up contemporary art and street art later on.

As an artist, Misha works in different medias, including murals, installations and sculptures and street graphics.

Misha is also co-founder and curator of the artist-run exhibition space and cultural center "High Five" in Voronezh and "IP Vinogradov" in Moscow.

Misha graduated from the educational program of the Center for Contemporary Art Voronezh and the BAZA Institute of Contemporary Art in 2021. He is a resident of the Sphere Foundation and Open Studios CCA Winzavod 2020, Moscow.

Quotes from the author

“Digital and digitalization (in art) will remain relevant for a while, but some artistic movements that are emerging now are already reflect some influences of nature and these movements are opposing themselves to digital aesthetics – as a response to its dominance”

“Street art, which I most often see in cities, has a more of a decorative function. I am a bit critical of this approach. On the one hand, this happens because the artists are guided by the tastes of the general public - the passer-by, who is not obliged to delve into contemporary art. He or she usually only evaluates whether this is beautiful or ugly. But I would like as many artists as possible to deepen and create from a position close to modernity and the context of art.”

About Voskhod

www.voskhod.ch [@voskhod_gallery](https://www.instagram.com/voskhod_gallery)

Voskhod was founded out of Basel with two distinctive goals: Firstly, to engage a broader audience into understanding and communicating through art, while making the process of buying art more accessible. Secondly, to help talented young artists advance their careers and get more exposure on the international stage. To merge these two goals, Voskhod operates as an online art platform offering a fine selection of curated works from talented young artists. While the mission is to focus primarily on online sales through the platform, we are happy to leverage a small exhibition space in Basel to help connect with the local audience.

The exhibition will open on Tuesday 30th of August at 18.30 in the presence of the artist and will remain on display until October, 5th August 2022. Our public display cases are available for viewing 24/7. Voskhod Gallery, Post-Passage 9, 4051 Basel
