



Anton Kushaev

“Frame of Sorrow”

02.12.22 - 05.01.2023

Voskhod Gallery

“Excessive pretentiousness and excessive figurativeness in my works is what I strive for and I often hear reproaches just for this. It's amazing how artists who work with figurativeness just don't understand that the fight against this redundancy can only go through the absurdisation and the presentation of this vice as a reality.” Anton Kushaev

Voskhod is pleased to present the ‘Frame of Sorrow’, an exhibition of new works by Anton Kushaev. In the new “Frame of Sorrow” series, Anton Kushaev interprets grief and loss as a general social state — a foretaste of the end of everything, ahead of the eventfulness. The artist captures how the practices of anticipating an apocalyptic future brought closer by **hyperstitious*** aspirations become part of our everyday life. As a result of that we plunge into permanent anxiety rather than prevent an undesirable outcome.

The artistic practice of Anton Kushaev is based on figurativeness, with the inherent complexity of expressing and producing new forms and meanings in the context of art history. His painting comes into contact with the surrealist direction at the point of interest in social contradiction and mental conflict. The optics of the surreal turns out, on the one hand, an effective method of fixing and criticizing reality, and on the other hand, a way of accessing reality. Important features in Anton's works are oversaturated, obsessive imagery, amplification and hyperbolization. Hyperbolization as a way of defining boundaries, through the denial and promotion of topics to the state of *hyper*.

**hyperstitiuon – the kind of ideas that are capable of turning into reality*

Anton Kushaev was born in Moscow and currently resides in Cyprus. Anton graduated from the Moscow Art School of Applied Arts (formerly named after Kalinin) and the Icon Painting School at the Moscow Theological Academy, he also studied at the Baza Institute (Moscow).

Anton has had multiple solo and group exhibitions over the last few years. Personal exhibitions were held at the Krasny Center (2016, 2017), at the Start site for young art of the Winzavod Center for Contemporary Art (Doubtful Foundation, Moscow, 2017), at the Elektroavod Gallery (Without support, Moscow, 2017) and in "Szena" gallery ("You, only after", Moscow, 2019).

His latest last solo exhibition took place in Triumph gallery, Moscow in November 2022.

"Frame of Sorrow" will open on Friday, December, 2nd at 19.00 in the presence of the artist and will remain on display until January, 5th 2023. Our public vitrines are available for viewing 24/7. Voskhod Gallery, Post-Passage 9, 4051 Basel

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