

Anna Andrzhevskaja
'Fundbüro Geist' Solo exhibition
29.11.2024 — 31.01.2025
Voskhod Gallery

The age-old question that has puzzled humanity for centuries is: What do we do about ghosts? Evidence of ghosts manifests in many forms—stories, legends, photographs, plasma prints, ghost hunts, and Ouija sessions. All of these are attempts to communicate with the otherworldly, to uncover the secrets of another realm, or to nobly help ghosts find peace.



In Anna Andrzhevskaja's work, the ghost is the one who doesn't belong in this reality: the migrant, the one who comes from another world. Ghosts are not only invisible to most eyes, but even those who perceive them often treat them as a monolithic group. Society seeks to integrate them into this reality or help them transition back to their own world by resolving their troubled, liminal state. Few realize that ghosts crave individualized attention. Their task is simple: to have their story heard and to find a new home.

Leaving home is both a kind of death and a kind of birth. But ghosts don't come alone; they carry their spectral belongings with them. A carpet from Dilijan, woven by a great-grandmother over 100 years ago; a winter hat with ties; an amulet doll made by a niece; a wrapper from a blue "Kazakhstan" chocolate bar; a photo taken at a party a decade ago; soda, activated charcoal, and Miramistin—each object carries sentimental value, aids in transit, or helps recreate the illusion of home.

Anna Andrzhevskaja imbues these objects — reminiscent of Jan Švankmajer's surreal animations — with subjectivity, giving them a voice in line with the best traditions of object-

oriented ontology. These objects come to life (or, perhaps, become visible to human eyes) and join other ghosts to begin a new, otherworldly existence. These items bear the marks of the homes they left behind but are also intertwined with other objects — those displayed in museum showcases, stolen or plundered from other homes, and placed in collections.

Yet not all belongings are destined to become ghostly relics. On the other side of the display case, they wait in limbo, yearning to be seen and rediscovered. In transit, these objects are transformed. They become copies of themselves or take on entirely new identities. Migration is transformation. There are train stations where the lost and found office doesn't exist. What is lost will remain lost.

Text by Maria Sarycheva

About the artist

<https://andrzhievskaja.com/>

(*1989) is a Barcelona-based artist known for her surrealist, dreamlike worlds that blend painting, graphic art, installation, and video. Her works embody colorful, hallucinogenic visions inspired by nature's organic forms and the pixelated aesthetics of video games, drawing viewers into vibrant landscapes where reality melts into imagination. Andrzhievskaja's pieces are held in several international collections and have been shown in exhibitions across Europe.

About Voskhod

www.voskhod.ch

Voskhod was founded out of Basel with two distinctive goals: Firstly, to engage a broader audience into understanding and communicating through art, while making the process of buying art more accessible. Secondly, to help talented young artists advance their careers and get more exposure on the international stage. To merge these two goals, Voskhod operates as an online art platform offering a fine selection of curated works from talented young artists. While the mission is to focus primarily on online sales through the platform, we are happy to leverage a small exhibition space in Basel to help connect with the local audience. The new display case is a relatively small exhibition venue (2.6 x 6m) that allows for compact exhibitions and shows and will help us to introduce our artists to the local Basel community.

Exhibition on display until 31st January 2025

Our public display cases are available for viewing 24/7

Voskhod Gallery, Post-Passage 9, 4051 Basel