Katya Tsareva is a UK-based multidisciplinary artist who currently lives and works in London. Born in Krasnodar, Russia, her research explores the human body and its visual expression, focusing on identity and the emotions it evokes - attraction, rejection, or tension. She amplifies these contrasts through transformation.

While working with various media, she is currently focused on large-scale watercolors, fully embracing the human figure and exploring her artistic capabilities in its interpretation. She investigates the body as a form, revealing its multidimensionality through transformation. In her practice, Tsareva heightens the tension and contradictions of perception, utilizing different media, including installation, video, and object creation. Each transformation of an image or space becomes part of a visual investigation, prompting viewers to reconsider their perception of the world and their place within it.

EDUCATION:

2024 (April/May) Chelsea College of Arts, Chelsea Open Studio Short Course, $London,\ UK$

2001 - 2006 **Kuban State University**, MA Architecture and Design, *Krasnodar, Russia*

SOLO EXHIBITIONS:

2024 The Fleeting Light on Your Folds (Part 2),

Voskhod Gallery, Basel, Switzerland

2024 The Fleeting Light on Your Folds (Part1),

The Chapel, Brompton Cemetery, London, UK

2024 Dawn On Your Skin, duo exhibition with Damaris Athene,

Feelium Gallery & Studios, London, Uk

2021 In My White Corner,

Pro Art's Gallery, Kaluga, Russia

2020 My Rooms,

Futuro Gallery, Nizhni Novgorod, Russia

2018 Search Me In The Flowers,

Udmurt Republican Art Museum, Izhevsk, Russia Supported by PERMM Museum of Contemporary Art

2016 The Story Of a One White House,

Gridchinhall Gallery & Art-Residence, Moscow, Russia

2014 Scenes From a Marriage, Gallery of the newspaper "Izvestia of the Udmurt Republic", Izhevsk, Russia

SELECTED GROUP EXHIBITIONS:

2025 Postulation, LumiNoir Gallery, London, UK

2024 Limburg Biennale at Marres, Maastricht, Netherlands

2024 Happily Ever After, The Chapel, St. Margaret's House, London, UK

2024 Summer exhibition, Crawley, UK

2024 Open Call curated by Phony, Gallery Lock In, Brighton, UK

2024 1st Ground Biennale, Textile in Contemporary Art, Ground Solyanka, Moscow, Russia

2023 HEAT, RuptureXIBIT(+Studio) Gallery, London, UK

2022 X-NOWNESS, Basel Art Center, Presented by Voskhod Gallery,

OBDN Gallery, Art Catch Gallery, Basel, Switzerland

2021 RE-ENCHANTED, Voskhod Gallery, online group exhibition

2021 Hidden Places, Max Art Foundation, Moscow, Russia

2020 Winter Exhibition 2020, Alvitr Art Gallery x ARTBOX, Saint Petersburg, Russia

2020 Wave of Dreams, Triumph Gallery, Moscow, Russia

2019 There Where The Energy Flows To, InArt Gallery, WINZAVOD Center For Contemporary Art, Moscow, Russia

2018 Vivum, Artis Gallery,

WINZAVOD Center For Contemporary Art, Moscow, Russia

2016 **Voice of Izhevsk**, Special project of Moscow International Biennale for Young Art, CCI Fabrika, Moscow, Russia

AWARDS:

2025 LGC x Theo Paphitis Art Prize (shortlisted), London, UK 2024 Zima Magazine Artist of the Month (shortlisted), London, UK

2023 Haken Art Award (Painting Category Finalist), London, UK

RESIDENCIES:

Since 2016 Gridchinhall Gallery & Art-Residence, Moscow, Russia

SELECTED PUBLICATIONS:

2024 Interview 'What can and should the body be?', March, London Cult Magazine, *Web* (*London*)

2024 Art Seen Magazine, the issue 11 - Spring, Print (London)

2024 Purplehaze Fashion & Art Magazine, the issue 009, *Print* (*Berlin*)

2020 Most Mag, Aesthetics, body, harmony: interview with Katya Tsareva, *Print* (*Russia*)

2020 UNDER THE BRIDGE MAGAZIN Installation - Autumn 2020, Print (USA)

2019 CRIATE! MAGAZIN, issue 18 ART MIAMI EDITION, Print (USA)

ART FAIRS:

2025 Contour Art Fair, Nizhny Novgorod, Russia

2022 Marbella Art Fair, Marbella, Spain

2021 Cosmoscow, Moscow, Russia

2021 ART Moscow, Moscow, Russia

2016 Cosmoscow, Moscow, Russia