

Oleg Ustinov

Born in Rostov-on-Don in 1984.

Education

2011 - 2014

Moscow Rodchenko school of Photography and Multimedia, Sergey Bratkov's course
«Photography, sculpture and video-art».

2004 - 2009

South-Russian Institute for Humanities, Department of Advertising.

Contacts

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Personal shows

2018

- «Happy Hardcore» (in collaboration with Egor Fedorychev), Ovcharenko Gallery, Moscow;
- «Up to date», Ilil.space, Rostov-on-Don;
- «Liquid jungle», Vladey space, Moscow;
- «Liquid geometry», Studio of the Foundation of Vladimir Smirnov and Konstantin Sorokin, Moscow;

2017

- «Sentements», Rebus club, Rostov-on-Don;

2016

- «The explosions», Msk Eastside Gallery/ISSMAG Gallery, Moscow;

2015

- «Still Moving» (in collaboration with Sinead Breslin and Alexander Selivanov), ISS MAG gallery, Spiridonov's House, Moscow;

2013

- «IDM», 16th line Gallery, Rostov-on-Don;

2012

- «Tubes are on fire», Start gallery, Winzavod, Moscow;

2010

- «Not everyone will understand it, but I think art-critics will appreciate it», Vata gallery,

- Rostov-on-Don;
- «Abstract Warriors» (in collaboration with Alexander Selivanov and Alexey Khamov), Museum of Contemporary Arts on Dmitrovskaya st., Rostov-on-Don.

Curatorial projects

2021

- Entrance to the passage, DaMoscow art show, special project;

2018

- lilil.space gallery, co-founder, curator, from 2018 to the present moment;

2015

- «Kiss My Magic. The Routine Psychedelia», ISS MAG gallery, Moscow;

2014

- «On the Cross», exhibition hall of Rodchenko School of Photography and Multimedia, Moscow;

2009

- «The Fire Line», Pillbox, Rostov-on-Don;

2008

- «Why do we drink?», David Lynch pub, Rostov-on-Don.

Selected group exhibitions

2020

- «Neoinfantilism», Name Gallery, Liyda Gallery, DK Gromov, St. Petersburg;

2017

- «At the light house: the form and policy of light», PERMM, Perm;

2016

- Rodchenko Art School 10 years, Biennale of Contemporary Art, parallel program;

2015

- «BALAGAN!!!» The art from the Former Soviet Union and Other Mythical Places, Kunstquartier Bethanien & Max Liebermann Haus, Berlin;
- The Voices, Krashiy art-center, Moscow;
- «The Bomb», Krasniy art-center, Moscow;
- «Kiss My Magic, the Routine Psychedelia», ISS MAG gallery, Moscow;

2014

- «The Fathers and The Sons», PEMM Museum, Perm.
- «I have seen the lighting», Rodchenko School of Photography and Multimedia Diploma exhibition, Udarnik exhibition centre, Moscow;
- «Time to dream», 4th International Moscow biennale of Young Art, main project, Museum of Moscow, Moscow;

- «Don't you know who I am? Art after Identity politics», M HKA, Antwerp, Belgium.
- «The Landscapes», Elektroavod gallery, Moscow;
- «Extended Painting», Museum of Moscow, Moscow;

2013

- VDNKH-The Funnel, exhibiting hall of European Brittany Graduate School of Arts, Rennes, France;
- «The M-4. Rostov-Moscow», Marat Guelman's project Cultural Alliance gallery, Moscow;
- «Chicago», PhSV group. 8th Moscow Biennale Fashion and Style in Photography, Zurab Tsereteli gallery of arts, Moscow;
- PhSV group. The simulationists, lection-performance «What does the snoring want?»;
exhibition hall of Rodchenko School of Photography and Multimedia, Moscow;

2012

- «How is it done?», 2nd Ural Industrial Biennale of Contemporary Art, parallel program, Ekaterinburg;
- Macaroni factory, street-art festival, «Kick-art», performance at the opening, Rostov-on-Don;
- «What does the snoring want?», Nikola Lenivets art-residence, Kaluga region.
- «Tubes are on fire» Regional project, «StartArt. Cultural Alliance» program, «Live Perm» festival, Perm;

2010

- Gop-Art, «Live Perm» festival, Perm;
- «Back in Goddamn», «Zhaba i Chort» («The Toad and the Devil») group, post New Year installation, Vata Gallery, Rostov-on-Don;

2009

- «Triumph» «Zhaba i Chort» («The Toad and the Devil») group, Podzemka club, Rostov-on-Don;
- «Flash» , «Zhaba i Chort» («The Toad and the Devil») group, Ruskomplekt, S-Petersburg;
- «Troubles at the work», «Zhaba i Chort» («The Toad and the Devil») group, Textura studio, Rostov-on-Don;

2008

- «The Fire Line», Pillbox, Rostov-on-Don;
- «Free Art» action «Zhaba i Chort» («The Toad and the Devil») group at the square near Don Public Library, Rostov-on-Don;
- «Why does we drink?», David Lynch pub, Rostov-on-Don;
- «Species of Fishes», Region Museum of Local History, Rostov-on-Don;
- «The dots» (in memory of D.Prigov), Museum of Contemporary Arts on Dmitrovskaya st., Rostov-on-Don;

2007

- «Zhaba i Chort» («The Toad and the Devil») group, «Exhibition #1», the basement of «Appartment #1», Rostov-on-Don;

- «Species of Fishes», Region Museum of Local History, Rostov-on-Don. The dots» (in memory of D.Prigov), Museum of Contemporary Arts on Dmitrovskaya st., Rostov-on-Don.

Residences and grants:

2019

- Nemoskva project, finalist of the regional projects contest of the First Curatorial School "The art of the document: poetics of the evidence";

2016

- International Symposium of Contemporary Art Biruchiy, Biruchiy, Ukraine;

2014

- International Symposium of Contemporary Art Biruchiy, Biruchiy, Ukraine;

2014

- Strabag artaward, longlist;

2013

- Bretagne Higher School of Arts, Rennes, France.