

## ANNA TAGANTZEVA-KOBZEVA

Moscow 1990

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<https://www.facebook.com/anna.ko.376>

*Multimedia artist from St. Petersburg, studied at St. Petersburg State University, graduated from ICA Moscow. Anna is currently continuing her studies at the Academy of Fine Arts in Vienna at the Faculty of Bildende Kunst. Tagantzeva-Kobzeva works with various media including performance, painting, installation and video. «My interests are gathered around the topic of occultism and how it interacts with science and philosophy, therefore my art explores the combination of the archaic and man-made environments. I use my own language - my characters are inspired by hieroglyphic, runic writing, they can have completely different incarnations, can be parts of sculptures, videos, or appear on different surfaces and in various forms. I am inspired by the history of my family - through generations we have been preserving the knowledge and craftsmanship of traditional healing and prophecy-making. At the same time I am quite fascinated about not just human, but also object/habitat/nature processes of interaction in the contemporary world, so full of information, and overproduction of goods and emotions.»*

*Tagantzeva-Kobzeva is the winner of Digital Dreams 2020 competition with the support of the Qatar Embassy. She had a personal exhibition at Fabula gallery Moscow in 2021 and a duo exhibition at the studio of the Vladimir Smirnov and Konstantin Sorokin foundation.*

*She took part in the parallel program of the 6th Moscow International Biennale for Young Art 2018 and in 2019 she had an art residency and a subsequent personal exhibition at a local shopping mall with the support of the Austrian Cultural Forum. Anna also took part in multiple group exhibitions at various venues in Moscow and St. Petersburg. Recent projects include: «Time has stood still» Moscow Museum of Modern Art, VII Biennale for Young Art Moscow 2020, Saint-Petersburg Art Week 2020, Copenhagen Art Week 2019, and Budapest Art Week 2019. Tagantzeva-Kobzeva is one of the founders of the APXIV art self-organization.*



## CV

### Personal exhibition and duo exhibitions

- 2021.05 «Locked in a vessel» at the «Give Five» Voronezh  
2021.04 «Field of Flowers» at the *Fabula gallery Moscow*  
2021.02 «Act I Scene 5 A more remote part of the Castle.» Studio of the Vladimir Smirnov and Konstantin Sorokin foundation  
2020.11 «Stories Walk III» Saint-Petersburg Art Week, Saint-Petersburg  
2020.05 Exhibition in the field, Moscow  
2020.03 «Novigatio» at the KZ gallery Saint-Petersburg  
2019.09 Lily project, shopping mall TZ RTS, Moscow  
2018.04 «Wingardium Leviosa» Moscow at the APXIV studio  
2018.07 «The parts of transparent lands» personal exhibition within of the im\_possible-object at the parallel Program The 6 Moscow International Biennale for Young Art

### Group exhibition

- 2021.06 CADAF Paris  
2021.06 PENDING FUTURES Netherlands online exhibition.  
2021.06 «Sisyphus should be considered happy» at the museum of Geosciences, Moscow State University  
2021.03 «Assuming Distance: Speculations, Fakes, and Predictions in the Age of the Coronacene» Garage Museum of Contemporary Art Moscow APXIV  
2020.10 «Time has stood still» Moscow Museum of Modern Art, VII Biennale for Young Art Moscow  
2020.10 Saint Petersburg Video Art Club, Sergei Kuryokhin Contemporary Art Center  
2020.09 Cube.Moscow x Biennale for Young Art APXIV  
2020.08 Surfacegallery «PERSONAL SPACE: PERFORMANCE ART OPEN EXHIBITION» Nottingham, England  
2020.08 «The New art Fest 2020» Maker art pandemia Lisbon, Portugal  
2020.07 «the Rooms» Moscow  
2019.09 «Na svoem meste» CCI fabrika Moscow  
2019.11 «collectivity axis of the world» sevcableport St. Petersburg  
2019.07 III Biennale at Kanonersky island, Saint-Petersburg  
2019.06 «Communities&Spaces» group exhibition at Winzavod gallery, Moscow  
2019.05 Art Week CPH Opening Party at Copenhagen Contemporary «APXIV», Copenhagen  
2019.05 Salon 75 Præsenterer: Party Museum at Salon 75, Copenhagen  
2019.05 «APXIV» Everycycle - OPEN CALL event at 7C\_Space>, Copenhagen  
2019.04 Budapest Art Week 2019 «BAW '19 -In your trace. Inspirational forces in Russian and Hungarian contemporary art»  
2019.04 «NEZHEN seriya 2» gallery Promgrafika Moscow Union of Artists  
2018.07 APXIV 24 Online-event at the parallel Program The 6 Moscow International Biennale for Young Art  
2018.06 Baikonur now APXIV with The Austrian Cultural Forum Moscow at the APXIV  
2018.01 «C02 – «Vliyanie polya» SENSE gallery, Moscow  
2017.12 «Pleyada complimentarnih existentsiy» at the «APXIV», Moscow

- 2017.09 group exhibition at the Foundation of Vladimir Smirnov and Konstantine Sorokin, Moscow  
2017.06 one-day group exhibition «Unheimlich» at the APXIV, Moscow  
2017.04 «Grown-up» group exhibition at the «APXIV», Moscow.  
2017.03 «Coordination» group exhibition at the Berthold Centre, Saint-Petersburg  
2017.01 opening new space «APXIV», group exhibition, Moscow  
2016.12 «This may well be» group exhibition at the Worker and Kolkhoz Woman pavilion, Moscow  
2015.10 «Safety» ICA group exhibition at the studio of Ilya Kabakov, Moscow

### Education

- 2020 - present Academy of Fine Arts, Vienna  
2018 Institute of contemporary art «Baza», Moscow (Grant)  
2015-17 Institute of Contemporary Art Moscow (Grant)  
2011-12 Restoration and woodcarving College courses, Saint-Petersburg  
2009-10 St. Petersburg State University restoration of icons and paintings

### Residences and Grants

- 2021.01-02 Foundation of Vladimir Smirnov and Konstantine Sorokin, Moscow residence and grant  
2020.05 Winner of the «Digital dreams» competition with the support of the Qatar Embassy.  
2018.02 «Winter school» by ICA Moscow at Chekhov API art-residency,  
2017.08-09 Foundation of Vladimir Smirnov and Konstantine Sorokin, Moscow residence and grant  
2015-2017 Grant for studying ICA Moscow

### Activity

- 2020.02-2021.03 Master class of performative practices at HSE University  
2020.12 lecture «Drift» «Office of the shipping company» Tyumen [https://vk.com/video-193177175\\_456239159](https://vk.com/video-193177175_456239159)  
2019.03 Sketches and electroacoustic improvisation-I organized group sketches and video photo sketches, digital drawings and sound experiments.  
2018.09 Cosmocosmos art fair. Presenting «APXIV» movie.  
2018.06 Public Talk - Theories and practice of self-organization at Winzavod Open/Winzavod Contemporary Art Center  
2017.09 Open studio, presentation of the project, Foundation of Vladimir Smirnov and Konstantin Sorokin, Moscow  
2016.12 foundation APXIV

### Publication

- 2021 Обьединение [https://obdn.ru/articles/anna-taganceva-kobzeva?fbclid=IwAR3IZDDzLgsl0szSh7jHG\\_3HL57t84d0kXUK9Iv7q5aq9INbsu4AvSHWHU](https://obdn.ru/articles/anna-taganceva-kobzeva?fbclid=IwAR3IZDDzLgsl0szSh7jHG_3HL57t84d0kXUK9Iv7q5aq9INbsu4AvSHWHU)  
2021 TZVETNIK <https://tzvetnik.online/articles/artist/4798>  
2021 Art Tube [https://moscow.arttube.ru/pljushh-na-stene-zamka/?fbclid=IwAR3AXzTN-sG80YxRjijq8-7mxCPRx\\_tYV9pWvGC5C6AzxSF3bYzk2eIVzZUY](https://moscow.arttube.ru/pljushh-na-stene-zamka/?fbclid=IwAR3AXzTN-sG80YxRjijq8-7mxCPRx_tYV9pWvGC5C6AzxSF3bYzk2eIVzZUY)  
2020 AQNB [https://www.instagram.com/p/CKEJlCAs7zz/?utm\\_source=ig\\_web\\_copy\\_link](https://www.instagram.com/p/CKEJlCAs7zz/?utm_source=ig_web_copy_link)  
2020 «IN THE AREA» [https://bookshop.garagemca.org/catalog/knigi/khudozhniki/na\\_rayone/](https://bookshop.garagemca.org/catalog/knigi/khudozhniki/na_rayone/)  
2020- whorling.net [https://www.instagram.com/p/CEtsPgelEqE/?utm\\_source=ig\\_web\\_copy\\_link](https://www.instagram.com/p/CEtsPgelEqE/?utm_source=ig_web_copy_link)

## Пыльца

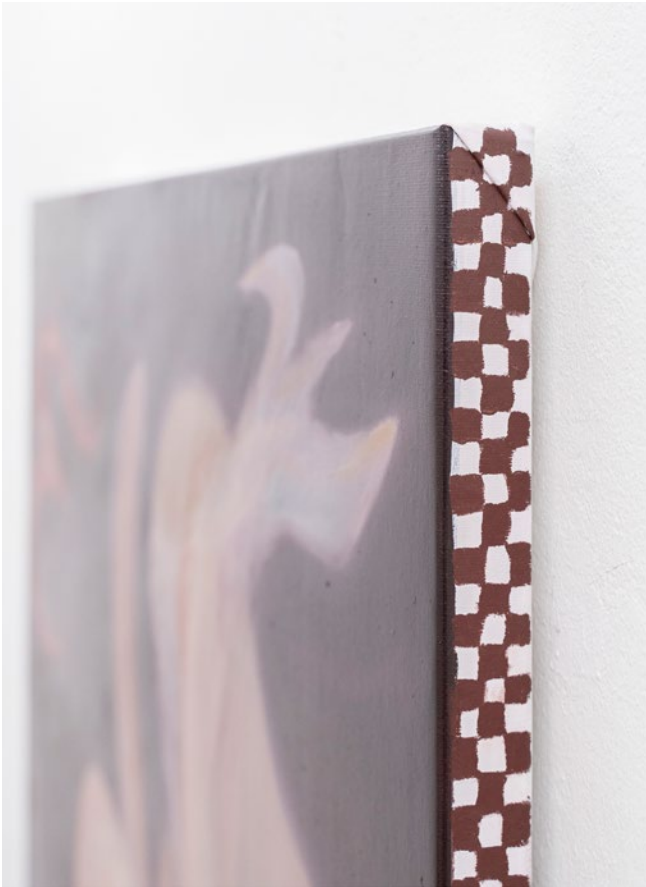


Ar  
2021

Air is imbued with energy. Small particles permeate everything transferring big knowledge and the information about us while shifting it right now into the greenhouses of endlessly sprouting servers.

Pollen is the informational clots of substance, the accumulation of personal information's particles. It contains the knowledge about a type and population, saves the statistics of the new information's examination and eventually, forms brand-new wishes. Smoothly butterflies catch the remains by their electronic bodies up watching with an eye that is inaccessible for a human.

## Locked in a vessel

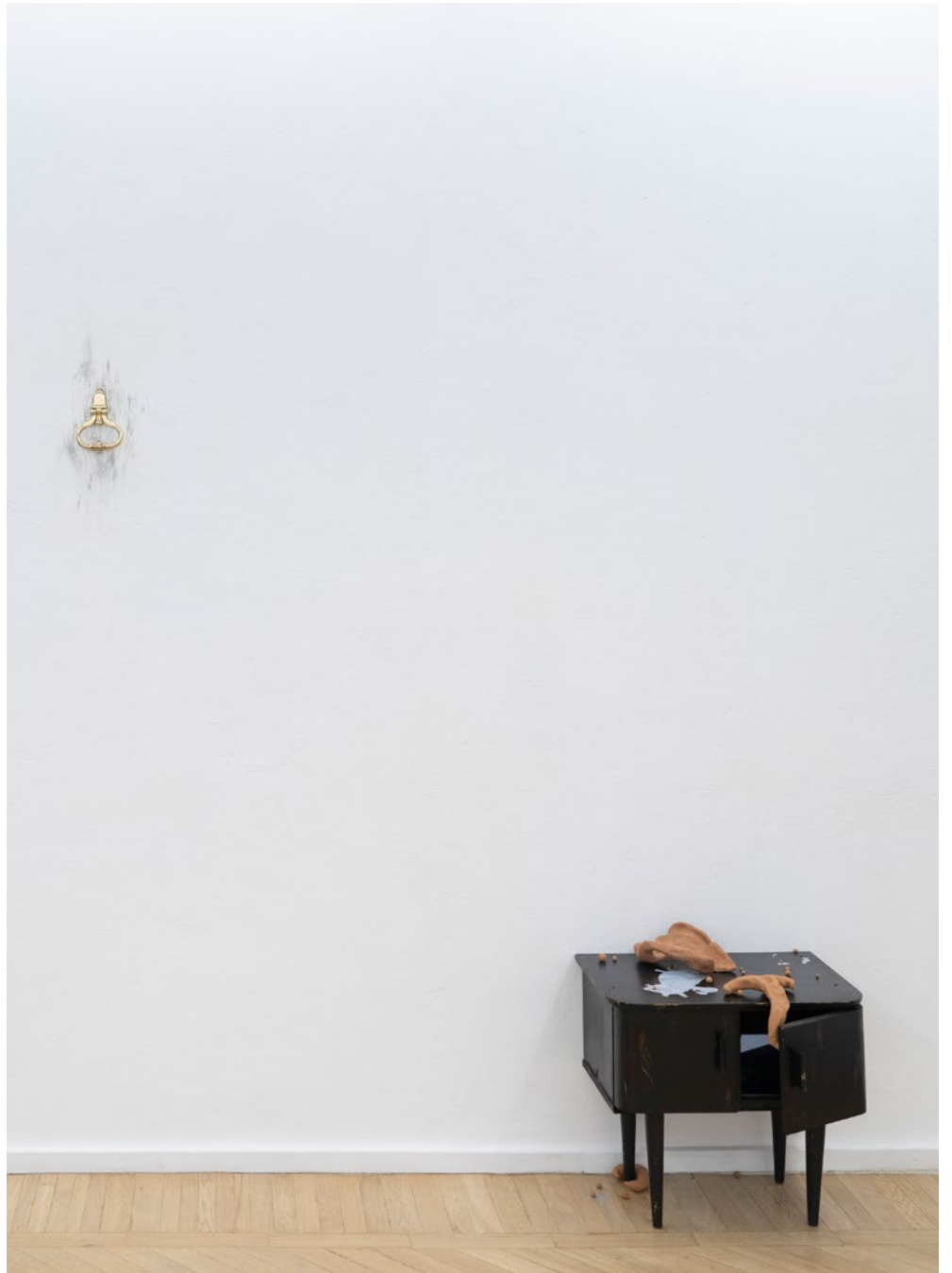


*oil painting on canvas, installation, video, sound art  
2021*

In the project the artist renders a Chinese myth about a mother-dragon who is an ancestress of all life on Earth hyphenating it and connecting it with the modern reality.

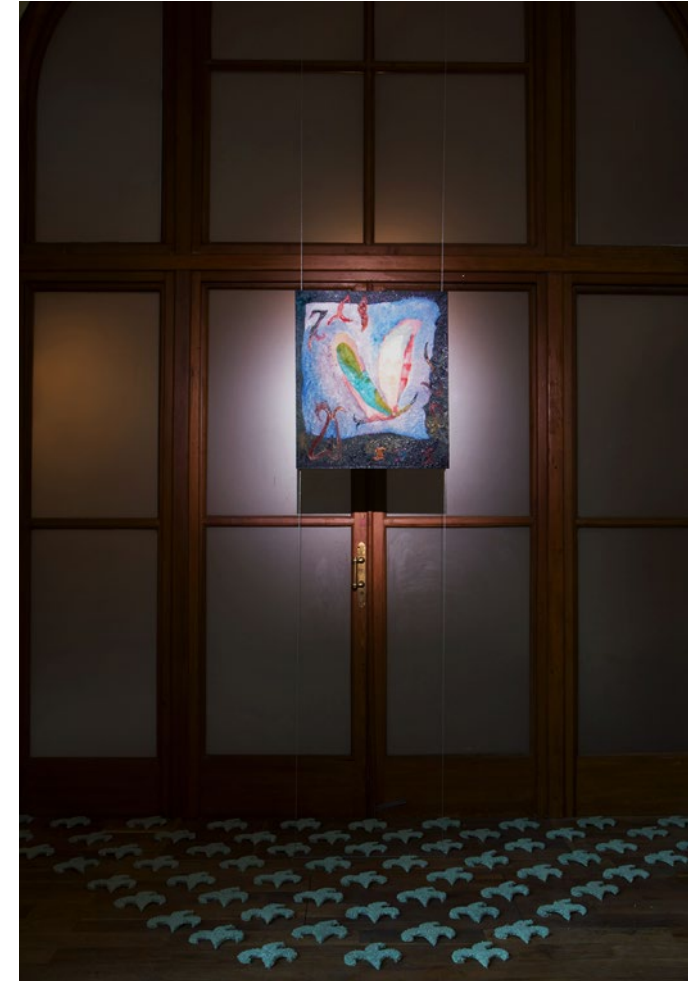
"I find it interesting that petroleum appeared from biological remains and that there is always the dome made of salt and clay around oil reservoir <...>. It seems to be something like the remains of dragon-like goddess that sculptured the first people with clay. Now the mankind and its capitalist structure eat the last dragon's parts up."

Yet it's possible to imagine that the process of human creation contains a mistake: the objects just like vessels into which the human spirit was settled sparkle on the verge of the final transformation from the golem to the human being.



Anna Tagantseva-Kobzeva

## Field of Floers



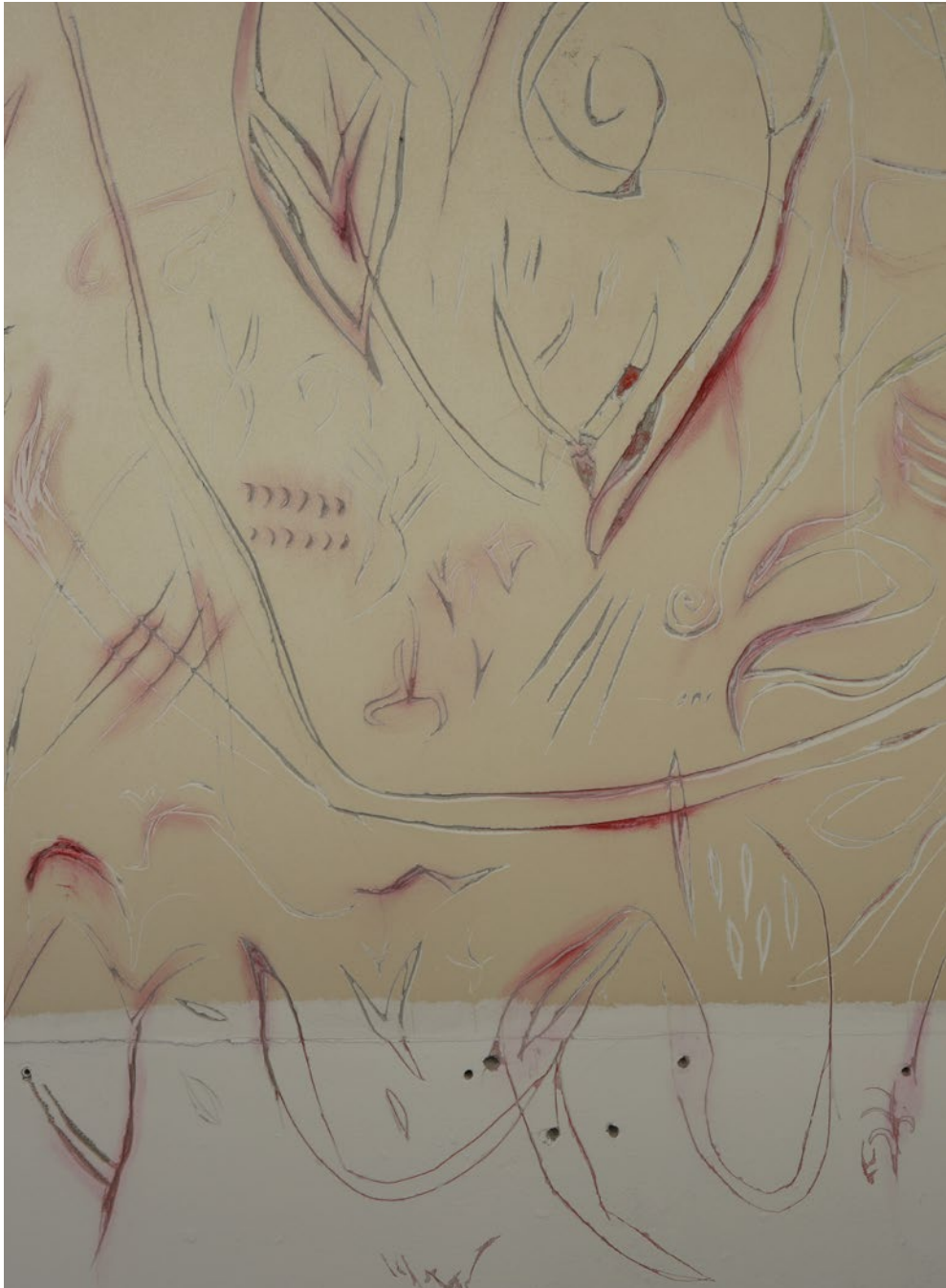
at the Fabula gallery Moscow  
oil painting on canvas, installation, video 3d.

2021

*"Once upon a time, I, Chuang Chou, dreamt I was a butterfly, fluttering hither and thither, to all intents and purposes a butterfly. I was conscious only of my happiness as a butterfly, unaware that I was Chou. Soon I awaked, and there I was, veritably myself again. Now I do not know whether I was then a man dreaming I was a butterfly, or whether I am now a butterfly, dreaming I am a man."*

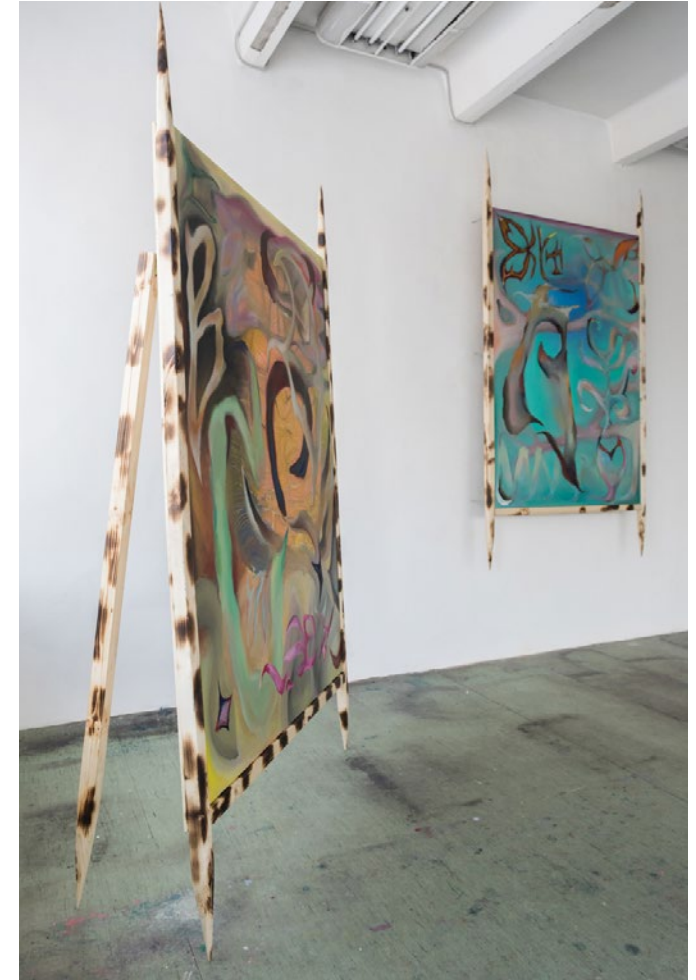
Zhuang Zhou

The total installation «Field of Flowers» is created by Anna Tagantseva-Kobzeva. Images of flowers and butterflies often appear in Anna's works, symbolizing the duality of the beautiful and the sublime, the beginning and the end, life and death. The artist connects the ephemeral and harmless image of a butterfly with images of military drones and the idea of mass surveillance. The famous quote of Zhuang Zhou, one of the founders of Taoism, which became the prologue of this pop-up exhibition, was inspired by the history of our space. What was once a Chinese restaurant and souvenir has become a contemporary art venue - the reality around us is relative and full of casual irony.



Anna Tagantseva-Kobzeva

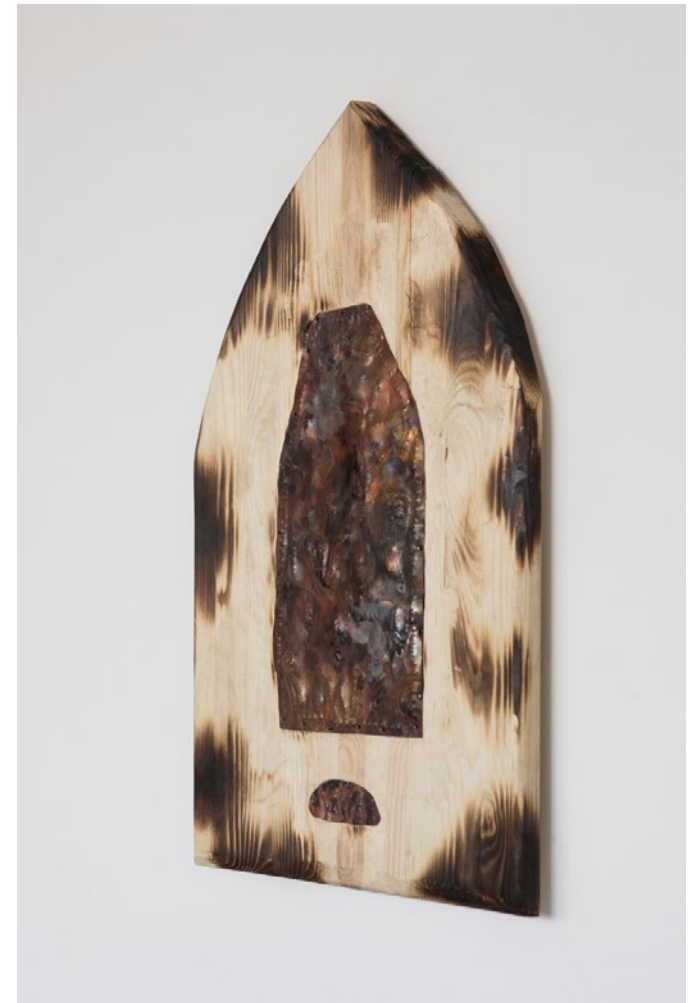
## Ivy on the Fortress Wall



*Act 1 Scene 5 A more remote part of the Castle.*  
*duo Exhibition at the Studio of the Vladimir Smirnov and Konstantin Sorokin foundation*  
*oil painting on canvas, , installation.*  
2021

Turning to the metaphorical and poetic form, the artist builds a dialogue between the Middle Ages and the present. The similarities between the structure of medieval society and the organization of modern society led Tagantseva-Kobzeva to relate and combine these two eras through various media. Artifacts from various historical eras and mystical symbols act as her language to shape a realm of witchcraft and mystery.



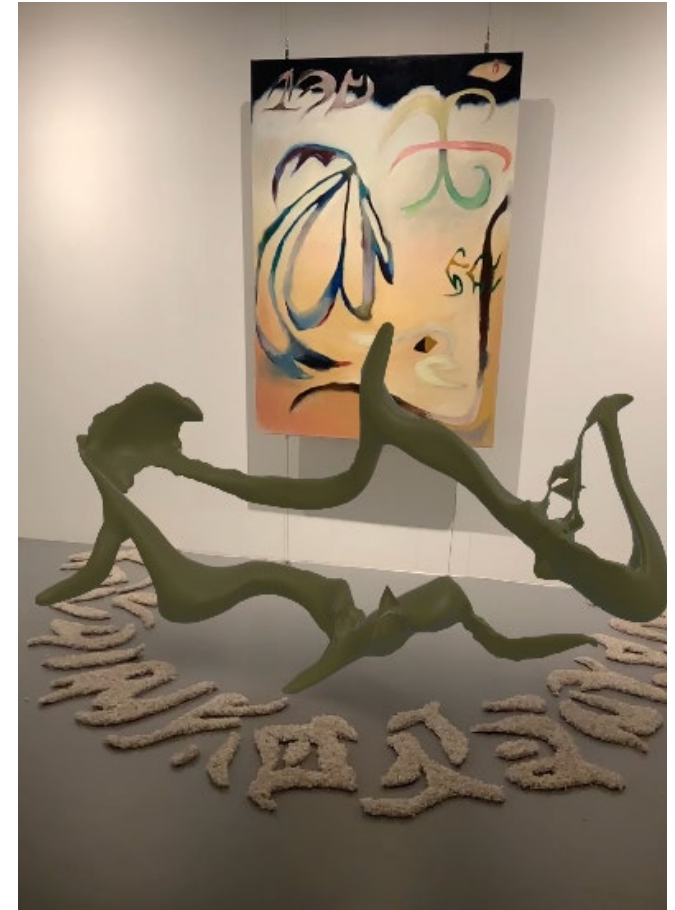


Some objects of the installation, such as the stone blocks with symbolic carvings, came into being after an expedition to the Karaim cemetery and a nearby ancient cave city. The artist noticed altered inscriptions that were chipped away during the shift to the Soviet political regime on the old gravestones, overgrown by ivy. This evidence of social and historical revisions, and subsequently the reclamation of this by the natural, intrigued her. The ivy is the last ruling authority which sprouts between the stones of the castle's fortress wall.



Anna Tagantseva-Kobzeva

## Windo



MMOMA, VII Biennale for Young Art Moscow  
oil painting on canvas, digital AR  
2020

A space that has no horizon or stability, much like our rapidly transforming reality.

Mystical and sacred symbols form an infantile-romantic outline of a butterfly-ish shape and, at the same time, a kind of landscape seen from an angle that is inaccessible to a human eye, like a photograph taken from a drone. It creates a combination and comparison of two perspectives - technical and natural - built into one system. A historically "sublime", romanticized perspective thus turns into a tracking area.

In the digital space, the physics of the material is lost and therefore it becomes possible to create a constantly transforming metaphorical form. While creating these AR sculptures, I was inspired by the biological forms of insects and various symbols.

<https://www.buro247.ru/culture/arts/buro-new-cool-anna-tagantseva-kobzeva.html>

## Posev



«Digital dreams» winner  
performance, installation, video.  
2020

In this work, the artist encourages us to turn to ritualism and processuality in art, changing the usual viewing frame from the gallery to a freshly sown wheat field. And as a material uses personal clothing.

An object resembling something living grows into the landscape. Like a certain Golem taking shape. Performance becomes an interaction with this not alive.

Rethinking the position of man, as inherently connected with the earth, which by its nature has no boundaries. Communication takes place with the help of objects that are present in urban life and are some kind of conditional symbols of technogenicity, the fruits of the capitalist system. Torn from their habitual environment, losing their magic of consumism, they become part of the occult ritual.

1 part <https://vimeo.com/442146034>

2 part <https://vimeo.com/442147260>

# Sky combat



30x40  
oil painting on canvas  
2020

## Navigatio



«Maker art pandemia» online exhibition, Lisboa, Portugal  
digital art VR  
2020

Google maps have become a fault zone, in which parts, semi-amorphous objects, similar in shape to the skulls of prehistoric animals, have cleared up in an X-ray. They scattered and filled everything around, reminding us of the extinction stories of species, of ancient times stored in the layers of the earth. About the death of those whose remains are present in our bodies. The process of passing and moving through points devoid of consistent perception changes and divides digital space with real.

exhibition <http://kzgallery.com/ru/exhibitions/anna-tagantseva-kobzeva/navigation/>  
video <https://drive.google.com/file/d/1UuHElyjq9oRkXzaNtpDHCnLSSNMqwm-l/view?usp=sharing>



Curated by «In situ project», Austrian Cultural Forum  
installation, mixed media *Computer game*

2019

This installation was set in a temporary Artists Residence in the shopping mall in Moscow. During the three-weeks stay I held meetings with random locals and vendors and we created the map of the district with the most important points of interest. I worked in the shopping mall cell like in my own studio. During the project I collected books from visitors about contemporary art for the local library. Finally I have develop the computer game based on collective memories of locals about the shopping mall.

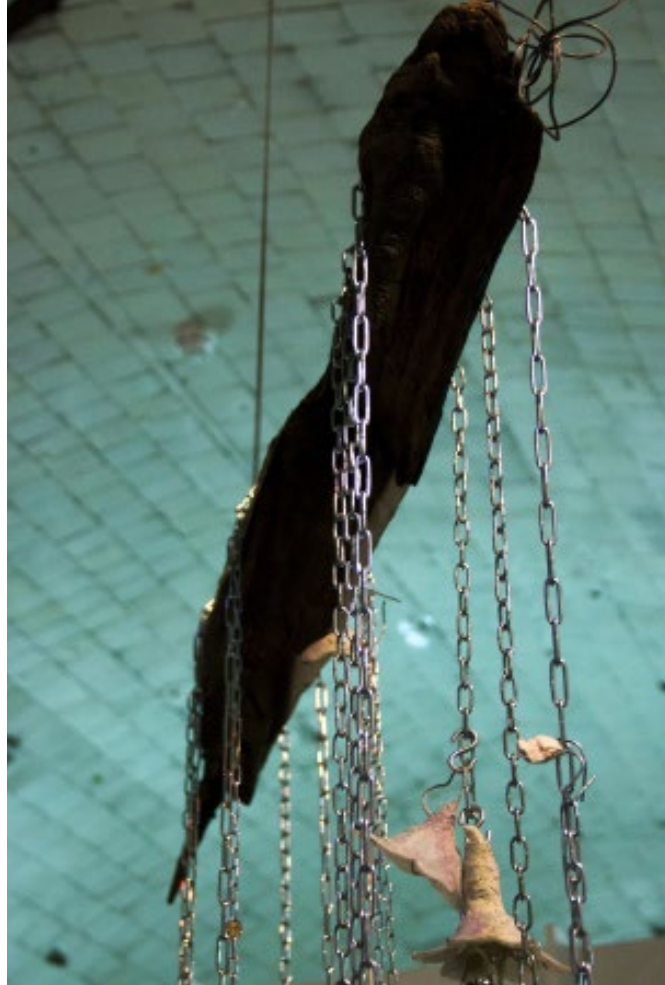
<https://youtu.be/E6LqU9u559o>



Anna Tagantseva-Kobzeva



## Singing flowers of chains



Touch the chains!  
Curated by Stanislav Shuripa & Nezhen  
sound installation  
2019

Chains and flowers produced a sound when they were touched, and the touch sound was amplified and reproduced through the speaker. Thus sound, as the evidence of touch, denotes, detects, indicates the ownership. Installation also included the video documentation of the performance which contained a compiled collection of various human gestures of the door opening in the Copenhagen subway reenacted by me. Sensors in the Copenhagen metro are located above the doors, and poor reading of the signal prevents the doors from opening. This moves people to create a sign language - to interact with the ability to enter, sometimes pausing and blocking it. The gesture of opening a door turns into a ritual of designating an entrance, a certain notification of intent.

<https://youtu.be/YdFzA7YBy9k>

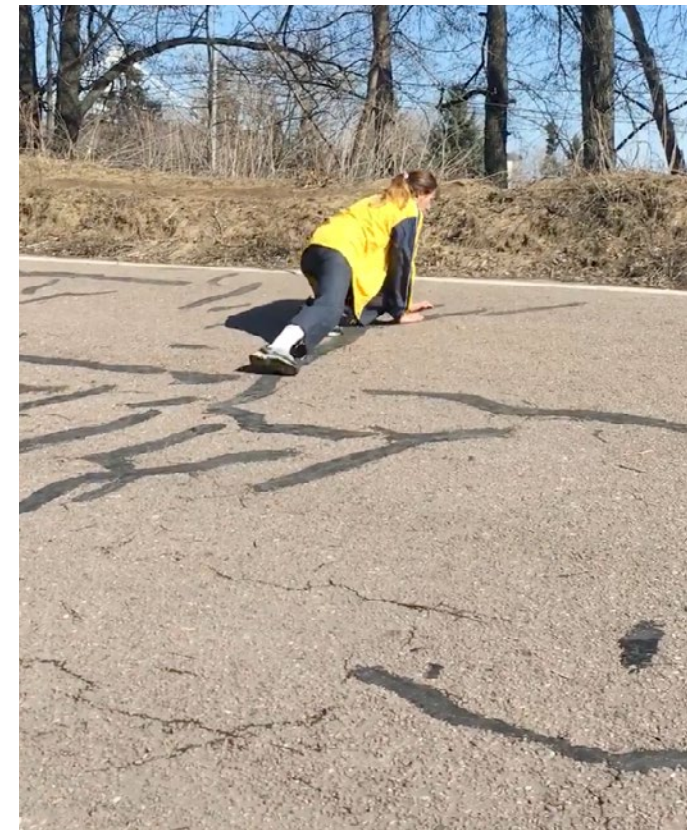
## Taud



CC gallery, CPH art week, Copenhagen  
2019

In ancient cultures, drawings on clothes served for protective and mystical purposes, enchanted the owner, protected and gave him the spirit of ancestors. In this work, I refer to the traditional custom of painting clothes and tattoos, the creation of a ritual clothing, tattooing, as a ceremony. This is a kind of search for identity through archaic occult practices in a world where colonialism erases the cultural and historical trace. As a performance, in clothes specially designed for this work, I tattooed the exhibition visitors with the symbols that I use in my works. I intuitively selected symbols and signs based on the runic script. During the performance I got 6 tattoos.

## Stories walk



2019.03 Stories walk-I  
2019.07 Stories walk-II  
2020.11 *Stories walk-3 SPb art weekend*

Exploration and wandering.

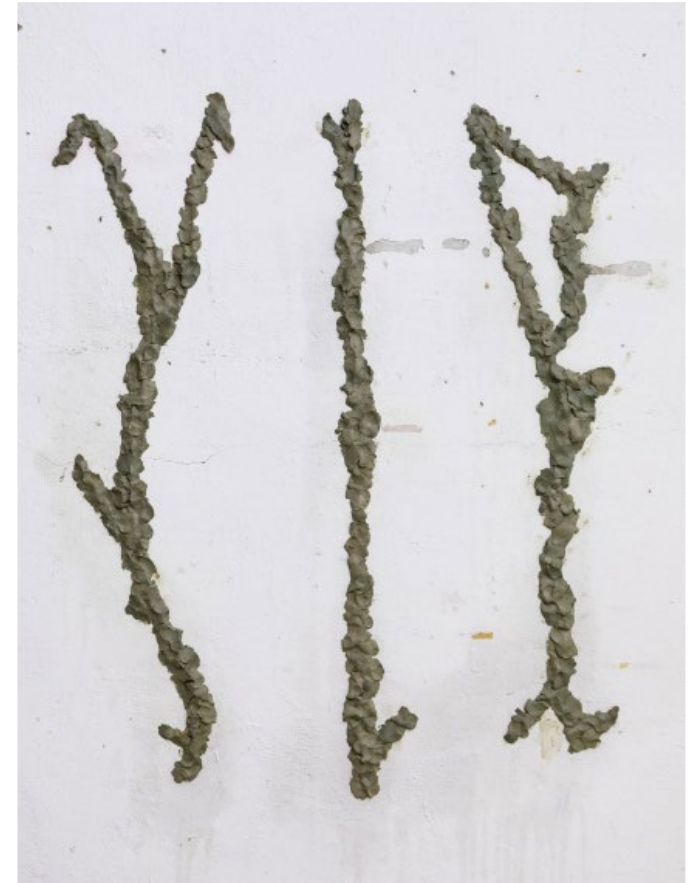
Stories walk is close to immersive walk, photo walk and no map walk. A walk in subjectively strange places.

The practice of the situationists and drift, rethinking all these processes through the prism of digitalization, which is now inherent and constantly online. A group immersive journey within the urban environment, during which the focus of perception changes. A meditative recording of Instagram stories accompanies the entire walk.

Rethinking situational drift practices through the lens of digitalization and being online.

Examples of research - recording stories, various sound practices, recording sound phenomena of interest (rethinking sound), bodily / performative practices, interaction with an object / place, photo and video.

## The river streams



*installation, mixed media  
oil painting 110x140, gypsum barelief, clay  
2018*

Magic is a part of nature. It stores its own symbols, language, and rituals.

I use soil, clay, water, and fire as the elements, inherent in the magic. I spell my symbols, it enchants space. The symbols fashioned clay on the wall - is part of the ritual, which exists within this work. All space was filled with fragrant smoke. In the history, the culture of people recorded through ornaments and reliefs in architecture and interior. I used ornaments recorded a legend in and rotten part of the water heating coil.

This is a process who nature intrudes in the everyday environment mode of life. Water if it hard, can break (enslave) objects, like something magical, uncontrolled and natural (in consequence of this had to come up legends and myths). The water heating coil is evidence of invasion natural, uncontrolled and unaided in offend.



## Green



*Sculpture, PVC, natural leaves*  
2018

This object is a skin made of found PVC — a butterfly print and joyful green grass are printed on it.

The skin is kept on chains, during the exhibition it was sprayed with water from a spray bottle. Inside this form are sewn parts of indoor plants that die.

I was interested in the «magic» of packaging. Life in plastic, separating it from the familiar environment - as an absolute withdrawal, that breaking all the connections. Leaving mutated reminders in a print - in the form of green grass and butterflies.

## The parts of the transparent lands



*mixed media installation, performance, video.*

*CCI Fabrika, Parallel Program of 7th Youth Biennale*

*2018*

The ritual field with continuous action. the space inside the installation is covered with symbols and writings.

But the parts of sacral objects and the action of the ritual have lost their meaning. It retaining familiarize function only "Ritual," feeds the field, supports the environment, at the same time a performer is an object, as part of the ecology system of this work, along with smell and video.

<https://youtu.be/eGnqaQx7hb4>



Anna Tagantseva-Kobzeva