

CV – Fedora Akimova

Born 1987, Kyiv, Ukraine. Currently working between France (Paris) and Georgia (Tbilisi).



Contact Information

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Education

2024-2025 : DNSEP (Diplôme National Supérieur d'Expression Plastique), Art option (VAE – École Supérieure d'Art et Design Le Havre-Rouen)

2017–2018: Free Workshops, Contemporary Art, Moscow Museum of Modern Art, Moscow

2011–2017: Academy of Arts, Set Design and Stage Design, Saint Petersburg

2004–2008: Graphic Arts, NTUU (KPI), Kyiv (Ukraine)

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Selected Personal Projects

- “A.P.I.S.E.”, showcase at the Cité internationale des arts, Paris, June – August 2025
- “histoire(s)_Histoire”, curatorial project, Saint-Étienne (France), May 2023
- “Homin”, on the war in Ukraine, Ria Keburia Foundation, Tbilisi, Georgia, July – September 2022
- “Noah”, light installation, Voskhod Gallery, Basel, March 2022
- “Silt”, video-object installation, Lazy Mike Gallery, Moscow, November 2022
- “Antianthrop”, solo booth, Blazar Young Art Fair, Moscow, September 2021
- “Artwork Code”, video project with installation (video filmed at the Hermitage Museum in St. Petersburg), Moscow Museum of Modern Art, Gogolevsky 10, Moscow, March – April 2021
- “Masha. Forest”, painting and embroidery installation, Cosmospow Art Fair, Moscow, September 2018
- “Amalgama”, art object, video, and paintings, “Artis” Gallery, Vinzavod Contemporary Art Center, April 2018
- “Point of Landscape”, solo exhibition of videos and paintings, “Izmaylovo” Gallery, Moscow, September 2017

Selected Group Projects

- “Re:Location” (duo exhibition with Evita Vasiljeva), Olga Kisseleva’s studio, Paris, June 2025
- “In Good Hands”, group exhibition, ITStheGallery, Tbilisi, May 2025
- “Censure”, group exhibition, POUISH (Atelier des artistes en exil), Paris (Aubervilliers), October – November 2024
- “Inherited Memories”, group exhibition, Paris, September 2024
- “Tears and Roses”, group exhibition, Sisters Room Space, Tbilisi, August 2024
- “Sans Drapeau”, group exhibition and charity auction, Yellow Cube Gallery, Paris, June 2024
- “Cellule”, ephemeral collective intervention, lockers of the Centre Pompidou, Paris, March 17, 2024
- “Rituels”, group exhibition, POUISH (Atelier des artistes en exil), Paris (Aubervilliers), October – November 2023
- “What Happened, When”, group exhibition, Yerevan (Armenia), September 28 – October 1, 2023
- “Field of Vision”, group exhibition, ZUZEUM Art Centre, Riga (Latvia), September 8 – December 3, 2023
- “Doh Ayay!”, group exhibition, POUISH (Atelier des artistes en exil), Paris, February – March 2023
- “In the Dust of This Planet”, group exhibition, Art4 Museum, Moscow, January – March 2022
- Cosmospow Art Fair, Lazy Mike Gallery, Moscow, September 2021
- “Assuming Distance: Speculations, Fakes, and Predictions in the Age of the Coronacene” (installation, textile/embroidery), Garage Museum of Contemporary Art, Moscow, March – August 2021
- “Noise”, sound installation, group exhibition “Systems of the Signs” by students of the Free Workshops School, Moscow Museum of Modern Art, Gogolevsky 10, Moscow, August 2018

Selected Residencies and Programs

- Récollets International Center for Hosting and Exchanges, 2025–2026 residency program
- Cité internationale des arts, artist residency in Montmartre, Paris, September 2024 – August 2025
- PAUSE program, artistic residency at the École supérieure d’art et design de Saint-Étienne, September 2022 – August 2024, Saint-Étienne (France)