

Kuril Chto (b. 1989) works in a wide range of media, including drawing, painting, digital drawing, ceramics, sculpture, urban interventions, and performance. Pulling intuitively from the world of social networks, memes, news, advertising, and everyday life, he creates ironic and absurd narratives that often revolve around a series of everyday objects.

Through his art, Kuril probes difficult, often controversial and painful topics and themes that underlie contemporary society.

Kuril Chto was born in Saint Petersburg, Russia. Over the last 5 years, he has resided and worked in Lisbon, Portugal. Currently pursuing a master's degree in painting at the New York Academy of Art, with an expected graduation in 2024. Kuril has exhibited his work in Rome, Saint-Petersburg, Moscow, Basel, Lisbon and New York.



Tahoe, 2023
Canvas, acrylic paint
612 × 219 cm
\$15 000



Bus Seats 1, 2021
Canvas, acrylic paint
100 × 100 cm
\$2 500



Bus Seats 2, 2021
Canvas, acrylic paint
100 × 100 cm
\$2 500



I am Curious Blue, with Rui Palma, Foco Gallery, Lisbon, 2023, exhibition view

Photo: Photodocumenta



Washed, 2023
Sandblasted Bronze
40 × 34 × 33 cm
\$7 700



Rude, 2023
Raw Bronze
40 × 34 × 33 cm
\$7 700



Combed, 2023
Painted Bronze
40 × 34 × 33 cm
\$7 900



I am Curious Blue, with Rui Palma, Foco Gallery, Lisbon, 2023, exhibition view

Photo: Photodocumenta



Blue Chair XXL, 2023
Fiberglass, mount foam, styrofoam,
acrylic polyurethane
250 × 170 × 160 cm
\$18 000



Blue Chair, 2023

Oil on canvas

150 × 100 cm

\$4 200

Kuril Chto

- Eco •
- Fast •
- Mini •
- Sport •
- Mix •
- 40° •
- Rinse •



- Cotton
- Wool
- Delicate
- Shirts
- Hand
- Dark
- Spin

90°
60°
40°
30°

20:22

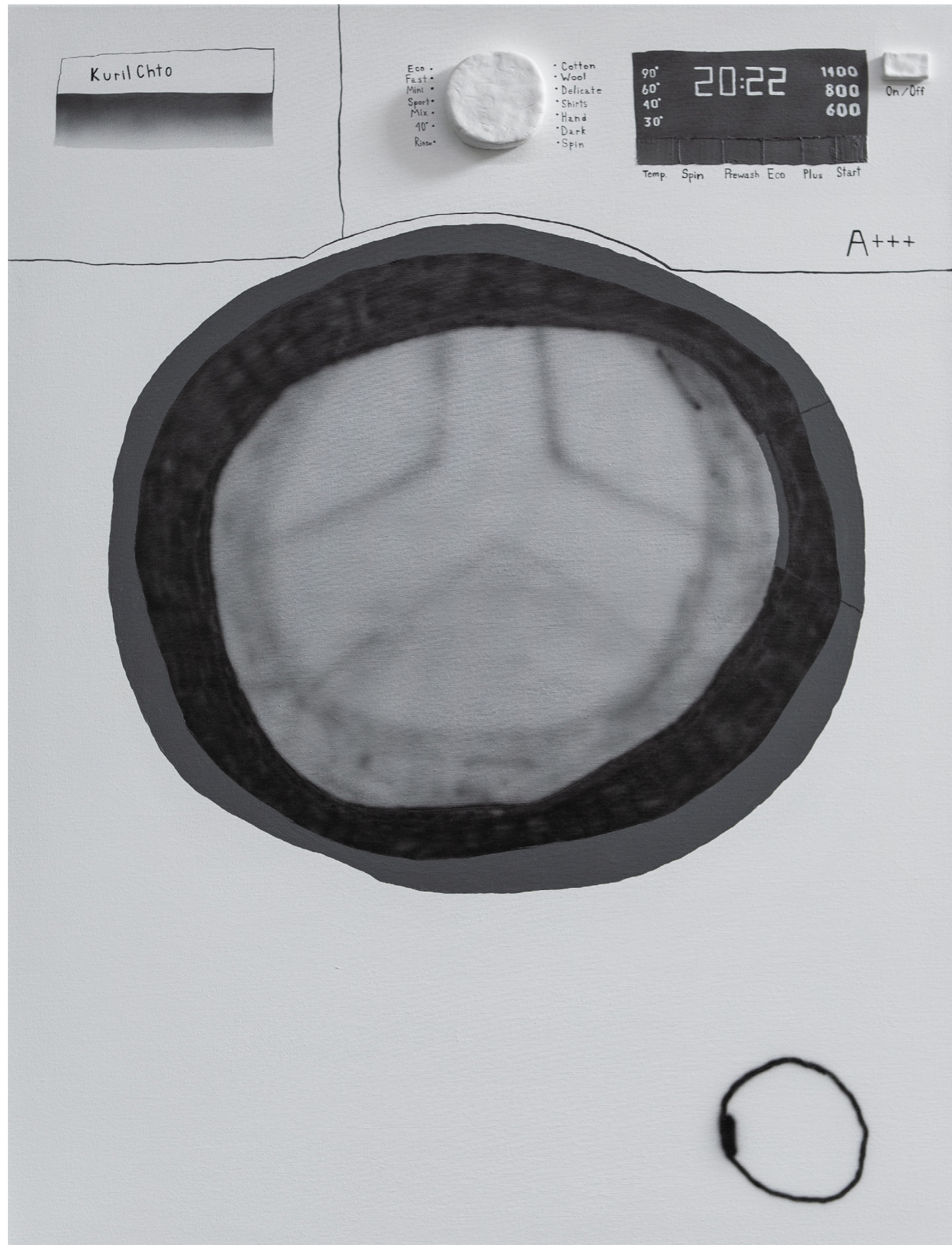
1400
800
600

On/Off

Temp. Spin Prewash Eco Plus Start

A+++

Washing Machine White, 2022, detail

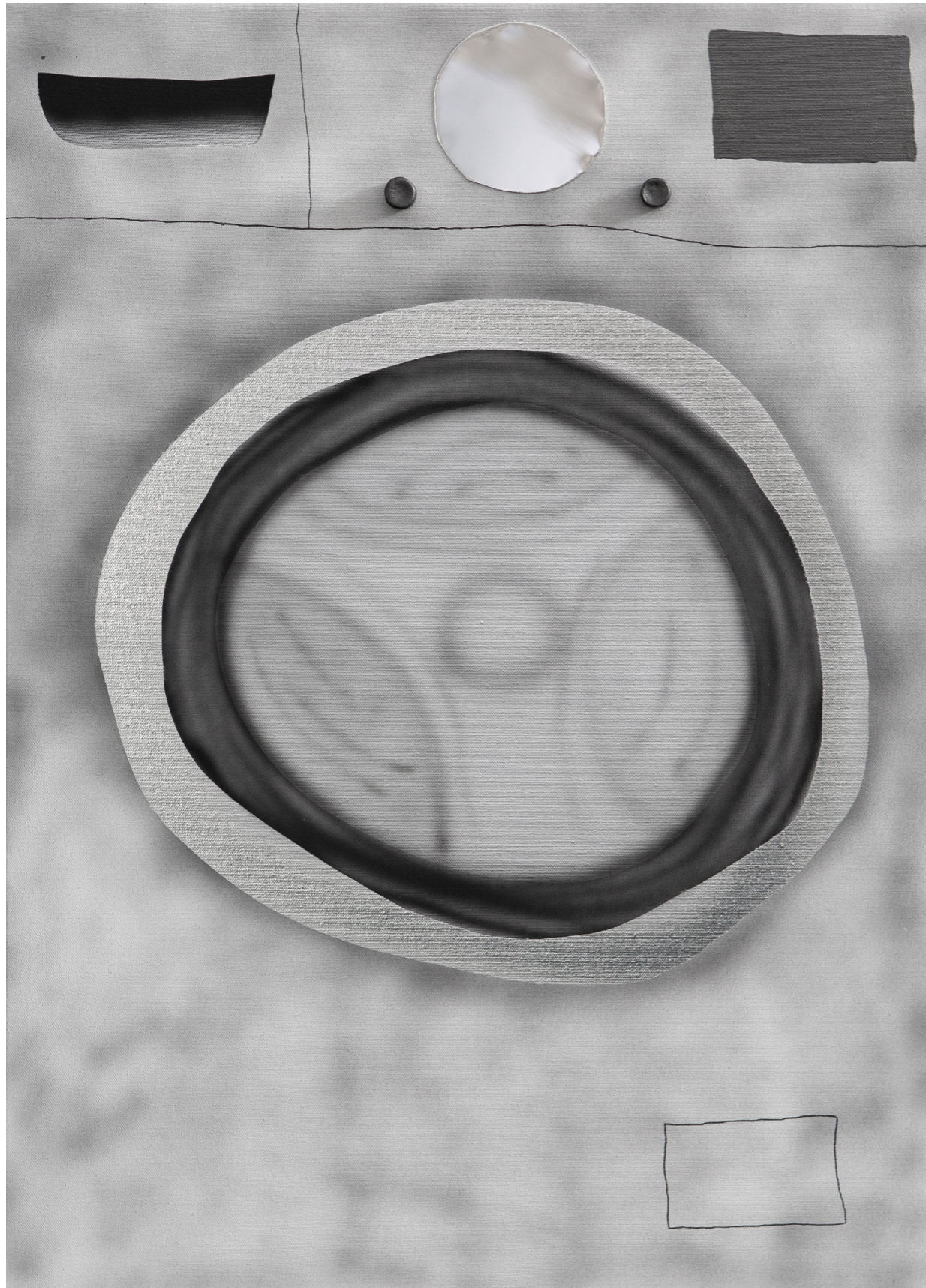


Washing Machine White, 2022

Acrylic, canvas, clay, glue, spray paint, metal wire

89 × 116 cm

\$2 500

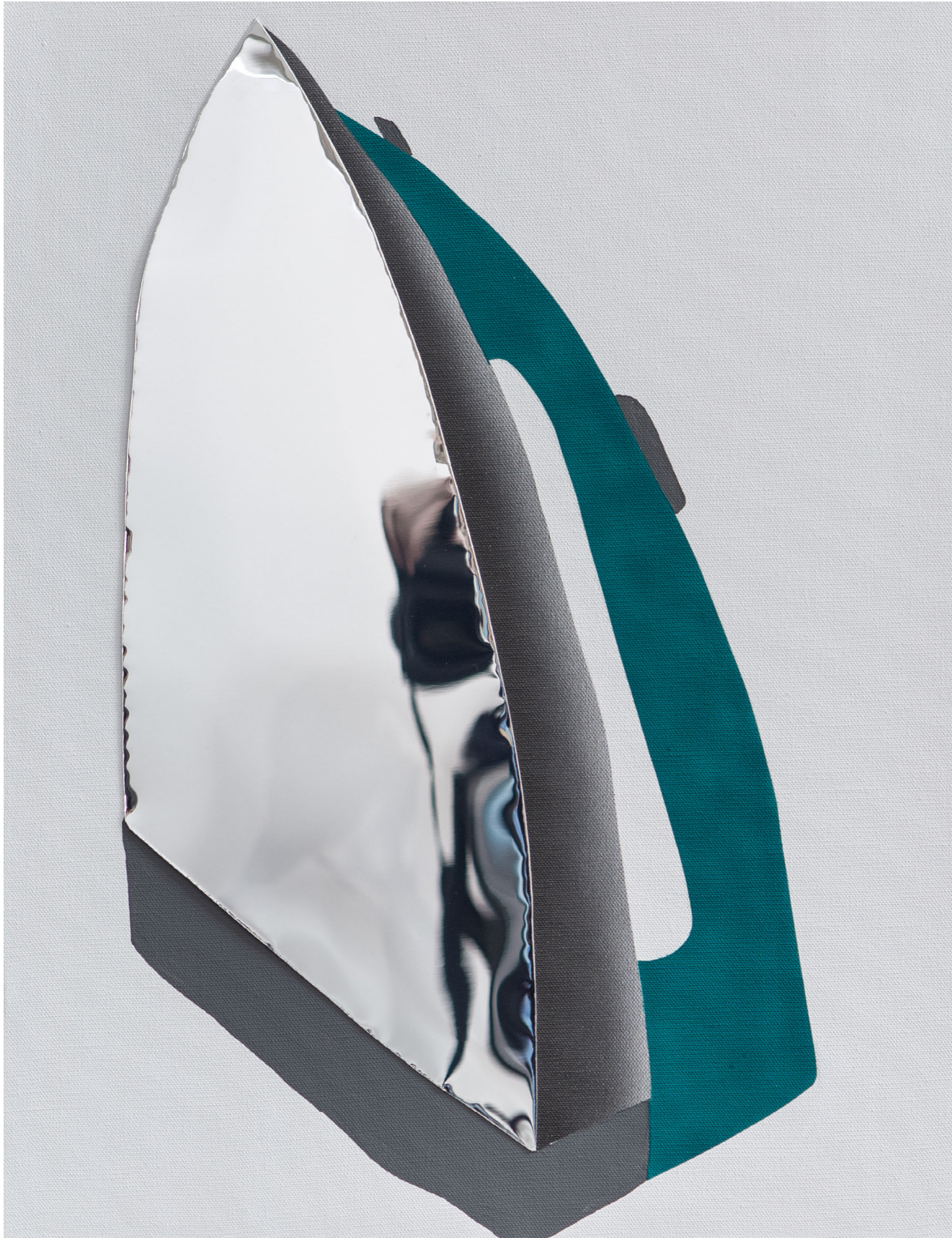


Washing Machine Grey, 2022

Acrylic, canvas, clay, glue, spray paint, metal wire

89 × 116 cm

\$2 500



Iron, 2022
Acrylic, canvas, spray paint, glue, stainless steel
40 × 50 cm
\$1200



Washing Machine Ceramics Small, 2022

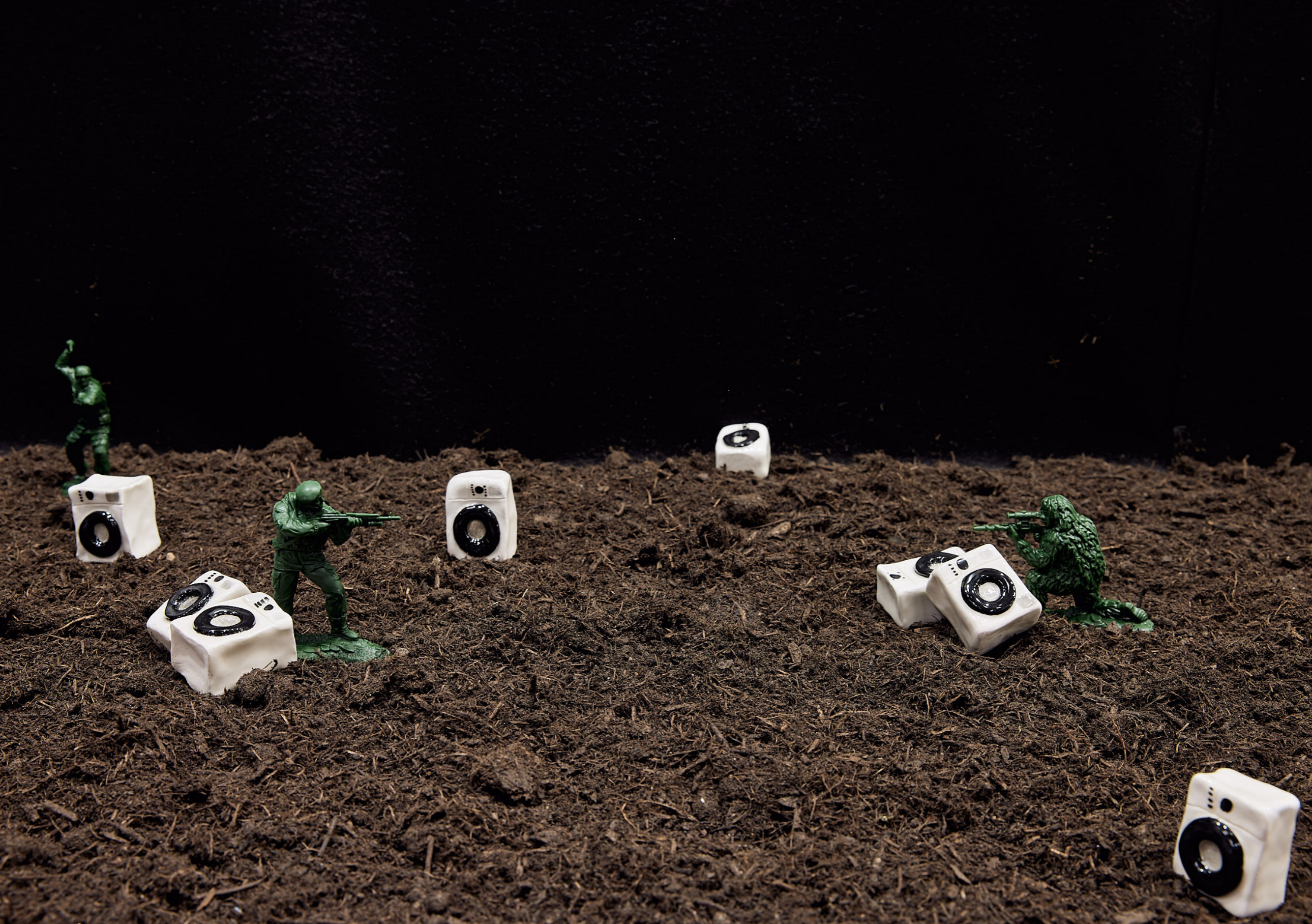
5 x 3 x 3 cm

\$200



Goods, Voskhod Gallery, Basel, 2022, exhibition view

Photo: Moritz Schermbach



I am Curious Blue, with Rui Palma, Foco Gallery, Lisbon, 2023, exhibition view

Photo: Moritz Schermbach

Selected Press

[INTERVIEW FOR VANITY FAIR ITALY: E tu uccidi per una lavatrice? ↗](#)

[INTERVIEW FOR UMBIGO MAGAZINE, Portugal ↗](#)

[SETENTA E QUATRO: Kuril Chto: “Em países totalitários, o 'poder da arte' não chega” ↗](#)

Contacts

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Solo and Two-Person Exhibitions

2023 — [I am Curious Blue ↗](#), with Rui Palma, Foco Gallery, Lisbon

2022 — [Goods ↗](#), Voskhod Gallery, Basel

Select Group Exhibitions

2023 — New Dream World, Sapar Contemporary Gallery, New York

2021 — Field Trip, CO-OP space, Lisbon

2020 — Behind the Clouds Is the Future, DK Gromov, Saint Petersburg

2020 — Third Tretyakov Prize Award Ceremony exhibition, CCI Fabrika, Moscow

2019 — Rooted to the Spot, Street Art Museum, Saint-Petersburg

2017 — Brighter Days Are Coming, Street Art Museum, Saint-Petersburg

2016 — Wunderkammern Goes Beyond, Wunderkammern Gallery, Rome

2016 — Outdoor Festival, Rome